

Poetry Weekend
November 16-17, 2019
Vallombrosa Center, 250 Oak Grove Ave, Menlo Park, CA 94025

The Location: The Poetry Weekend is held at the lovely Vallombrosa Conference Center located within walking distance of downtown Menlo Park. Double and single rooms are available, each with their own private bathroom. All facilities are located within comfortable walking distance. Four buffet-style meals (lunch and dinner on Saturday; breakfast and lunch on Sunday) are included.

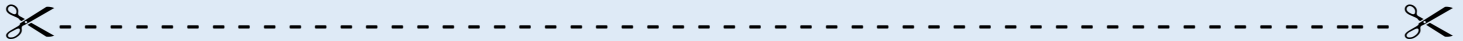


The Vallombrosa Center

Please note: Vallombrosa is not fully ADA compliant. For details, contact jaynie@vallombrosa.org.

The Program: Join us for an intensive weekend reading and discussing poetry led by trained facilitators. As an added attraction, following a wine and cheese reception on Saturday evening, we will have a discussion and reading by two distinguished poet/translators on the **Art and Craft of Translation**. Upon registration, you will receive a packet of the poems to be discussed as well as logistical information. Please indicate below if you would like poems to be emailed or sent by regular mail.

For further information: Contact Event Coordinator Paula Weinberger
 at p.weinberger41@gmail.com or 415.382-1660



REGISTRATION FORM

Name(s): _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Email: _____

Mobility or Special Food Needs: _____

Roommate Preference: _____

Roommate Discussion Group: Different _____ Same _____

Send packet: _____ By email _____ By regular mail

New to the Poetry Weekend? Yes / No

Weekend Cost Per Person

*Please register early as spaces are limited.
 Registration closes November 8.*

Registration Type	Fees
Double Occupancy Rooms	\$220
Single Occupancy Rooms	\$240
Commuter	\$170

***Refunds:** Refunds will be handled after the event and might have to be prorated due to our obligations with Vallombrosa Center. We hope that our participants will consider the unpaid portion as a donation to the Great Books Council of San Francisco.*

Two ways to register:

Mail this form and check to:

Great Books Council of San Francisco
Oscar and Theda Firschein, Registrars
29 Stowe Lane, Menlo Park, CA 94025

Register online:

<http://www.greatbooks-sf.com/events/poetry.htm>

Poetry Weekend 2019

*Dates: November 16 – 17, 2019**Venue: Vallombrosa Center, Menlo Park, California*

Saturday Evening Program

The Art and Craft of Translation

What makes a good translation? How well does it preserve the sense, sound and feeling of the original? What has been sacrificed? We are privileged to have two talented and esteemed poet/translators who will share their processes and challenges as well as answer your questions.

About our Guest Poets

Forrest Gander

Gander is a writer and translator of writers from Latin America, Spain, and Japan. Recent titles include *The Galloping Hour*, *French Poems* by Alejandra Pizarnik (with Patricio Ferrari), *Then Come Back: The Lost Neruda Poems* and *Alice Iris Red Horse: Selected Poems of Gozo Yoshimasu*. His translations with Kent Johnson of Bolivian poet Jaime Saenz won a PEN Translation Award, and his co-translation of *Spectacle and Pigsty* by Kiwao Nomura won the Best Translated Book Award. Gander's most recent book is *Be With*.



Meryl Natchez

Meryl Natchez' translations include: *Poems From the Stray Dog Cafe: Akhmatova, Mandelstam and Gumilev*, and *Tadeusz Borowski: Selected Poems*. Her book of poetry, *Jade Suit*, appeared in 2001. Her poems and translations have appeared in *Poetry Northwest*, *American Journal of Poetry*, *The Pinch Literary Review*, *The Comstock Review*, *Atlanta Review*, *Lyric*, *Moth*, *Squaw Valley Community of Writers Poetry Review*, and many others. She is on the board of the Marin Poetry Center and blogs at www.dactyls-and-drakes.com.



***Stay tuned. The Poetry Selection Committee will be meeting in April.
The list of poems to be discussed will be posted by summer.***

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